

Someone Always Robs the Poor

Carl MacDougall

SUMMARY

A long-awaited new collection of stories from one of Scotland's most acclaimed writers.

SALES POINTS

- Towering voice of Scottish literature
- Long-awaited first fiction for over a decade
- Masterful stories reflecting contemporary concerns
- Outstanding practitioner of the short story form

DESCRIPTION

A young man returns from London, facing the prospect of reunion with a young daughter he's never met. A woman recounts her family's doomed attempt to emigrate from Poland to America 70 years before. A creative writing tutor is shocked by the story of one of his students, who is connected to a past atrocity in Bosnia. A former architect fights a losing battle with alcoholism and the ghosts from his past.

Here is a new collection of brilliant stories from the multi-award winning elder statesman of Scottish literature, exploring themes of poverty, migration, alienation, accountability and alcoholism, with an impressive depth and emotional range.

PRAISE FOR CARL MACDOUGALL

'Carl MacDougall's new collection is brimming with the qualities we've come to expect from this important Scottish writer: beautiful writing, real people, poignant and wounded like us, rich emotional wisdom, and a lovely wit.' **Anne Lamott**, author of *Blue Shoe* and *Imperfect Birds*

"This novel ... sets Carl MacDougall firmly among the pantheon of Kelman and Gray ... sparkling and exhilarating ... wise and, above all, entertaining" **Scotland on Sunday** on *Stone Over Water*

"A masterpiece ... one of the great Scottish novels of this century." **Spectator** on *The Lights Below*

"Carl is a hero of mine... a great storyteller." **Billy Connolly**

AUTHOR BIOGRAPHY

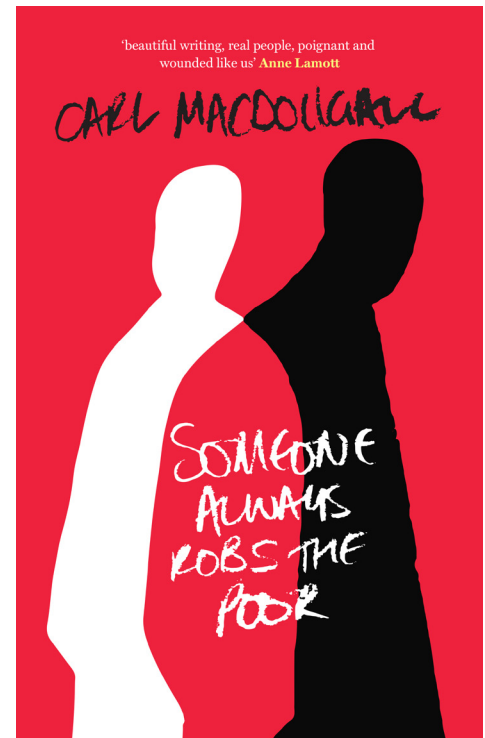
Carl MacDougall's work includes three prize-winning novels, four pamphlets and four collections of short stories, two works of non-fiction and he has edited four anthologies, including the best-selling *The Devil and the Giro*. He has also written and presented two major television series.



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 Author born in **Glasgow, UK**
 Author living in **Glasgow and Fife, UK**

Publishing History

Carl MacDougall's books include the novels *The Lights Below* (1993), *Stone Over Water* (1990) and *The Casanova Papers* (1997), was shortlisted for both the McVitie and the Saltire awards. His story collections include *Elvis is Dead* (1986) and *The One Legged Tap Dancer*. His books on literature and language include *Scots: The Language of the People* (2006) and *Writing Scotland* (2004) while he edited the highly successful anthology *The Devil and the Giro* (1989).

MARKET

For fans of Janice Galloway, James Kelman, Alasdair Gray and James Robertson.



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