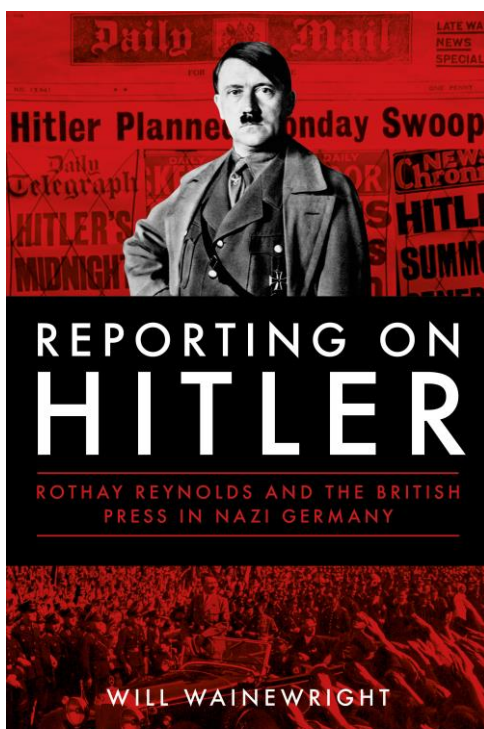


ADVANCE INFORMATION

Reporting on Hitler

Rothay Reynolds and the British Press in Nazi Germany

Will Wainewright



Rothay Reynolds, Berlin bureau chief for the *Daily Mail*, was one of the first journalists to interview Adolf Hitler, reporting on the tyrant's rise. His meeting in 1923 put him in a unique position among foreign correspondents in Germany: he was later known as the one man able to hold the Führer's intense stare without looking away. But life soured for Reynolds as the 1930s progressed, with the *Daily Mail's* support for the Nazis jarring with his experience of an increasingly sinister regime.

Reporting on Hitler uncovers the thrilling, untold story of Reynolds, a former clergyman and intelligence officer, who reported on some of the twentieth century's most momentous events. It reveals in gripping detail what life was like for foreign correspondents in Hitler's Berlin and uncovers how British journalists reported the rise of the Third Reich.

Wainewright charts the difficulties they faced in reporting the awful reality they were witnessing, when many newspaper proprietors were strong supporters of Hitler. Bound up in this story are several fascinating but forgotten personalities from a golden age of British newspapers, including the *Times* correspondent deported by the Nazis and the *Guardian* reporter who saw through the regime.

- The author uses newspaper articles, unseen letters and archive material to tell the story of journalist Rothay Reynolds, the *Daily Mail's* man in Berlin during the 1930s.
- A unique insight into life as a foreign correspondent in Berlin, witnessing the rise of Hitler and the Third Reich.

Will Wainewright is a British journalist who has worked in London and New York. He studied History and Politics at the University of York and graduated in 2010. Since then, he has been published in *The Times*, *The Guardian* and several other publications. He lives in London.

"What appears on the face of it to be a life of Rothay Reynolds, the *Daily Mail's* Berlin correspondent between the wars, turns out to be a fascinating group portrait of the British press corps during the Third Reich. It is a compelling study."

Giles MacDonogh, author of *1938: Hitler's Gamble*

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