

# Raking Light

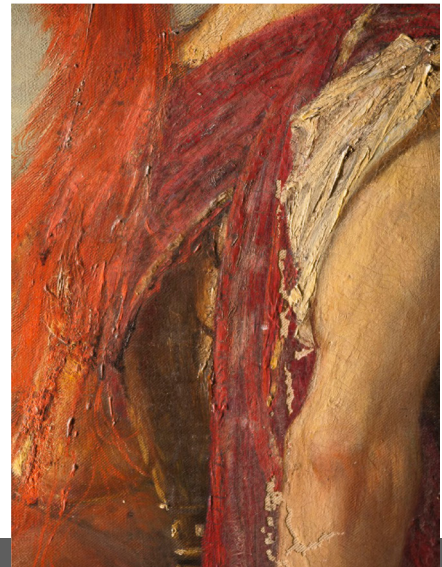
Eric Langley

*Elegies and love-lyrics concerned with  
miscommunication, stray intentions, and loss*

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CARCANET

ERIC LANGLEY *Raking Light*



## PRAISE FOR THE AUTHOR

*'How often, when reading another's work, does a poet think: I wish I'd written that?'*

Adam Crothers

## SALES POINTS

- A student of Shakespeare, Langley's is preoccupied with wordplay, verbal experimentation, etymology and semantics
- Title taken from the art-conservation technique of 'raking light' where an oblique beam is thrown across the surface of a picture plane to reveal its textures, overlays and also damage and deterioration - Langley 'dissects' words to discover their true significance and lost meanings
- Questions the communicative limits of language, its ability to articulate strong emotion

## ABOUT THE AUTHOR

Author location: London

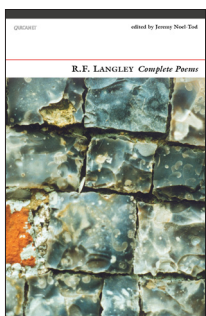
Eric Langley was born in Lichfield in 1977, and studied English at the University of Leeds. He lectures in Shakespeare at University College London, having previously taught at St Andrews and Royal Holloway. His first academic monograph, *Suicide and Narcissism in Shakespeare and his Contemporaries*, was published by OUP in 2009, and he is completing a second study on Shakespeare and period disease pathology. His poetry has previously appeared in *PN Review* and Carcanet's *New Poetries VI*.



## TRADE INFORMATION

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R.F. Langley  
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