

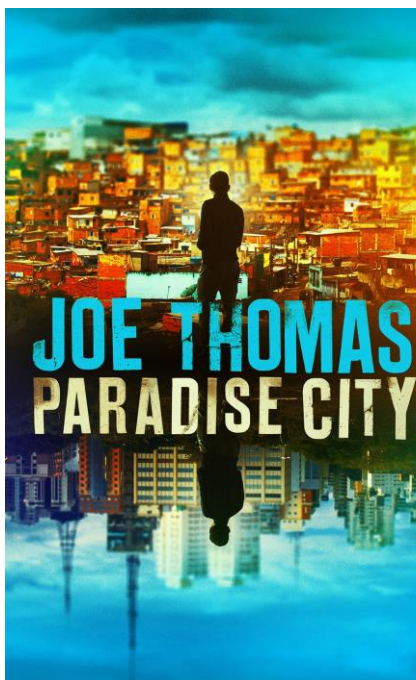
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Sao Paulo, Brazil

'Paradise City' by Joe Thomas

An atmospheric, compelling and beautifully written crime debut, set in contemporary Brazil.

Mario Leme is a low-ranking detective in the Sao Paulo civil police. Every day on the way to work he sets off early and drives through the favela known as Paraisópolis – Paradise City. It's a pilgrimage: his wife Renata was gunned down at an intersection here a year ago, the victim of a stray bullet in a conflict between drug dealers.

One morning, parked near the place where Renata died, he sees an SUV careen out of control and flip over. The driver Leo is killed, but before his body is removed, Leme is sure he sees bullet wounds.

Leo's death wasn't an accident, he was murdered. Soon, his girlfriend turns up dead too. And if they were killed deliberately, perhaps Renata was too ...

- Intelligent crime thriller set in Sao Paulo by a debut author
- The first in a series and book two – Gringa – is coming from Arcadia in 2018
- To be published six months after Rio Olympics, and following a large public interest in Brazil
- Author is a lecturer and well known on the literary circuit
- Positioning for festivals and crime events

About the author

Joe Thomas is Visiting Lecturer in English Literature at Royal Holloway, University of London. He lived and taught in São Paulo for ten years. Paradise City is his first novel.

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