



Federico García Lorca

Sonnets of Dark Love

trans. by Jane Duran & Gloria García Lorca

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Book info

By the same author/ translators



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Quotes

‘vividly synaesthetic, inventive and unexpected, yet grounded in common experience’

– Glyn Pursglove, *Acumen*

‘a prodigy of passion, of enthusiasm, of joy, of torment, a pure and ardent monument to love.’

– Vicente Aleixandre

KEY SELLING POINTS

- Bilingual edition of celebrated author’s most haunting poetry

Federico García Lorca (1898-1936), wrote *The Tamarit Diván* and the *Sonnets of Dark Love* in the last years of his life. Both books were published posthumously and explore passionate love. The setting for *The Divan* is the poet’s Granada, while the *Sonnets* are a solitary, intimate voice speaking to one person.

In translating these powerful poems, Jane Duran and Gloria García Lorca have tried to remain as close as possible to Lorca’s words and to his emotional and sensuous intensity.

This bilingual edition also includes essays by two acclaimed Lorca scholars. Christopher Maurer’s essay, ‘Violet Shadow’, explores Lorca’s relationship with Arabic poetry in the *Divan*. Andrés Soria Olmedo’s essay, ‘Dark St Valentine’, studies the implications and resonances of ‘dark love’ in the *Sonnets*.

Author info

Federico García Lorca was one of the most critically acclaimed Spanish poets of the twentieth century, famous not only for his poems and plays, but also as an early martyr of the Spanish Civil War (1936-39).

Translator info

Jane Duran won the Forward Prize for Best First Collection for *Breathe Now, Breathe* (Enitharmon, 1995) and a Cholmondeley Award in 2005. Enitharmon has published five collections of her poetry.

Gloria García Lorca is a ceramist, painter and sculptor, and the niece of Federico García Lorca. With Duran, she translated Lorca’s *Gypsy Ballads* (Enitharmon Press, 2011).