



# LEE BRILLEAUX

## Rock'n'Roll Gentleman

Zoë Howe

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### KEY SELLING POINTS

- Published with the blessing of Lee's widow Shirley, this is an exhilarating, eye-opening collection of exclusive stories, memories and unseen drawings and images
- Worldwide fan base, including 15,000 Dr Feelgood Facebook fans. Fans have included Jools Holland, Paul Weller and the Sex Pistols
- This book will be treasured not just by Dr Feelgood fans but also punk and R&B fans, and those interested in classic British style and eccentricity
- Sales of over 3,000 copies in trade paperback
- A recent BBC documentary on Wilko Johnson, directed by Julien Temple, reignited interest in Dr. Feelgood's music and the personalities in the band

### SUMMARY

Lee Brilleaux, the uniquely charismatic star of proto-punk R&B reprobates Dr Feelgood, was one of rock'n'roll's greatest frontmen. But he was also one of its greatest gentlemen – a class act with heart, fire, wanderlust and a wild streak. Exploding out of Carvey Island in the early 1970s – an age of glam rock, post-hippy folk and pop androgyny – the Feelgoods, with Lee Brilleaux and Wilko Johnson at the helm, charged into London, grabbed the pub rock scene by the throat and sparked a revolutionary new era, proving that you didn't have to be middle class, wearing the 'right clothes' or living in the 'right place' to succeed.

*Lee Brilleaux: Rock'n'Roll Gentleman*, while a totally different work, is a companion of sorts to the hugely popular Wilko Johnson book: *Looking Back at Me* (also co-authored by Howe). Published with the blessing of Lee's widow Shirley, this is an exhilarating, eye-opening collection of exclusive interviews, memories and unseen drawings and images – the first comprehensive appreciation of Lee Brilleaux and a book no Dr Feelgood fan would wish to be without.

### AUTHOR

**Zoë Howe** is a music author whose other books include the acclaimed *Typical Girls? The Story of the Slits*, *'How's Your Dad?' Living in the Shadow of a Rock Star Parent*, *British Beat Explosion: Rock n' Roll Island*, and Dr Feelgood guitarist Wilko Johnson's memoir *Looking Back at Me*. Her writing has also appeared in *The Quietus*, *Company*, *Notion*, *BBC Music*, *Holy Moly*, *Classic Rock* and *NME*. Zoë has also made music radio series for stations including the award-winning Resonance FM, and she can be heard talking about rock n' roll from time to time on BBC 6 Music, Absolute Radio, Planet Rock, BBC London and elsewhere.

### AUTHOR LOCATION

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