

Leaving is My Colour

Amy Burns

SUMMARY

A brilliant, blackly comic novel in first person about one young woman's disintegrating family, her breakdown and ultimate recovery.

SALES POINTS

- Unforgettable new voice
- Universal themes of family breakdown
- Authentic evocation of Southern US middle class life
- Witty and totally beguiling

DESCRIPTION

"I hadn't spoken to Mother in years. Not since she tried to poison my father with lawn fertilizer. She thought he was sleeping with another woman. Because he didn't die, he was able to explain to her that he was actually sleeping with another man."

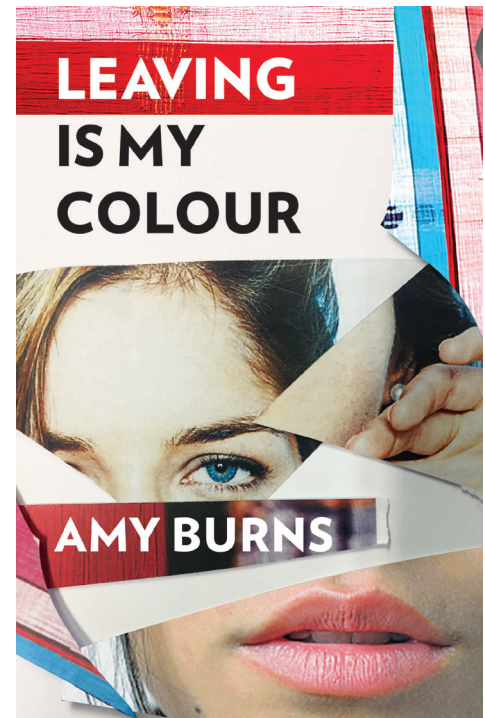
Set in the Southern US, this is a funny, smart, sassy and deeply moving first person account of a young woman's disintegration and redemption.

After her family becomes unexpectedly wealthy, Rachel, a witty, intelligent young woman, succumbs to drink, drugs and OCD, falling in and out of rehab and dysfunctional relationships. *Leaving is My Colour* follows her often hilarious, always bittersweet, attempts to make it back from the brink and reconnect with those she loves. A brilliant and unforgettable new voice.

'Relentless, delicious mischief spills from this family's eye-popping dysfunction. Whipsmart and wickedly witty - as Rachel careens towards rock-bottom, no-one who tries to get near her stands a chance.' **Kate Tough**, author of *Head for the Edge* and *Keeping Walking*

AUTHOR BIOGRAPHY

Amy Burns is a writer, editor and teacher from Alabama, now living in Texas. She studied at the University of Alabama before completing a PhD in English Literature and Creative Writing at the University of Glasgow. She is the former editor of Unbound Press and Spilling Ink Review, and now edits Mulberry Fork Review, an online literary journal.



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 BIC Subject

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 Author born in **Alabama, USA**
 Author living in **Texas, USA**

Publishing History

Leaving is My Colour is Amy Burns's first book.

MARKET

For fans of Emily Gould's *Friendship*, *How Should a Person Be?* by Sheila Heti, Anneliese Mackintosh's *Any Other Mouth* and *The First Bad Man* by Miranda July.

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