

The Oberon Anthology of Contemporary Greek Plays

Various

Key Sales Information

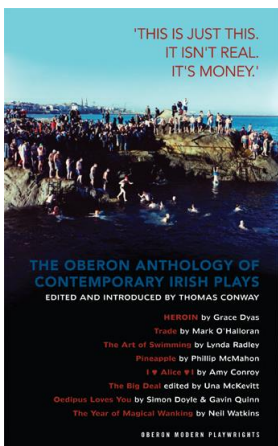
- The very best of Greek new writing for the stage
- No other collection of Greek new writing is in print
- A diverse range in terms of theme, style, writer, etc
- We're working closely with Sokolis Publications in Athens on press and media for this exciting publication

A diverse selection of plays from the nineties, noughties and 2010's from a range of established and up-and-coming playwrights based in Greece.

The collection includes a foreword and introductions to each play by prominent academics in Greek Contemporary Theatre.

1. *M.A.I.R.O.U.L.A* by Lena Kitsopoulou, translated by Alikì Chapple (2016)
2. *Angelstate* by Nina Rapi, translated by the author (2015)
3. *Wolfgang* by Yannis Mavritsakis, translated by Christina Polyxroniou (2008)
4. *Hunger* by Charalampos Giannou, translated by the author (2014)
5. *Juliet* by Akis Dimou, translated by Elizabeth Sakellaridou (1995)

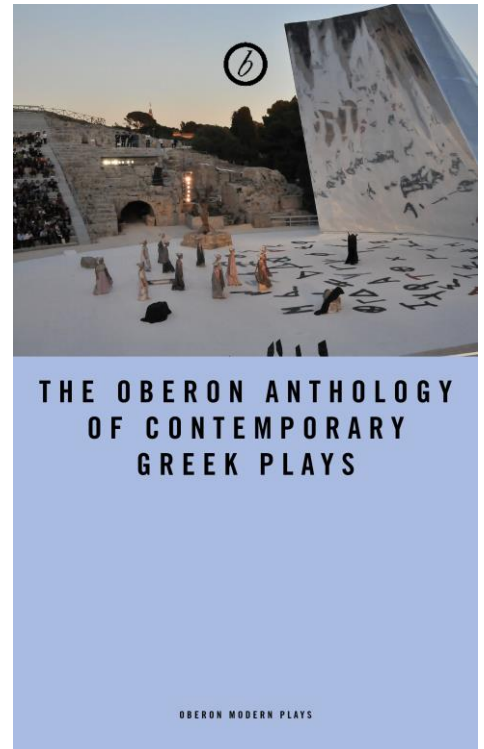
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