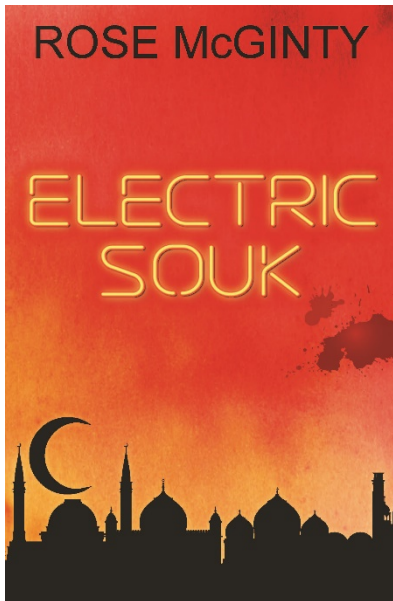


# ADVANCE INFORMATION

## ELECTRIC SOUK

Rose McGinty



PUB DATE: 24th March 2017

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PRICE: £8.99

EXTENT: 320 Pages

DIMENSIONS: B format paperback

CATEGORY: Psychological thriller, crime

BIC CODE: FF, FFC, FFH

REGIONS: World

**A young Irish woman heads to the Middle East for adventure, but faces great peril as the Arab Spring erupts and the expat and desert worlds collide...**

Ireland's gone bust, and with it Aisling Finn's life. She flees austerity for adventure in the desert. But the Arabia she finds is not that of her dreams. Everyone is chasing a fast buck, a fast woman and another G&T. Expats and locals alike prickle with paranoia. Debonair fixer, Brian Rothmann, charms Aisling with champagne brunches and nights at Bedouin camps. But is Brian a hero or a desperate expat prepared to go to any lengths to get what he wants? Is this Aisling? Or is he using her as bait? Her only hope is Hisham, a local activist. But where do his loyalties lie? Aisling faces severe peril when the sleazy expat and blood-lusting desert worlds collide, as the Arab Spring erupts. Whom can she trust?

- "Humanity blisters in this haunting, lyrical thriller about trust and treachery." – Richard Skinner, bestselling author of *The Mirror* and head of Faber Academy
- Topical focus on key cultural issues in the Middle East
- Part of a large writing network with planned events, readings and regional & national media coverage, including festival appearances in the UK & Ireland

Rose McGinty was born with itchy feet, which she has yet to decide is a blessing or a curse. Certainly, surviving Hurricane Sandy, an earthquake, a spider bite, jumping 192 metres off the Sky Tower in Auckland, and nearly being arrested for inadvertently smuggling a rocket in Vietnam, make her wonder about locking up her passport. But then, it was her adventures in the Middle East that gave her the itchy fingers to write. Rose lives in Kent, where as well as enjoying writing award winning short stories, flash fiction and poetry, she also paints. She works in community health services and has worked overseas in Ireland, Canada, Sweden and the Middle East. A graduate of the Faber Academy, Rose says of her debut novel, 'The parts of the story that are true, I probably wish were not; while the parts that are not, I probably wish were true.'

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