

# Disappearing Glasgow

## Chris Leslie and Johnny Rodger

### SUMMARY

A stunning portrait of the communities being destroyed as Scotland's largest city regenerates itself with full colour photographs and a series of topical essays.

### SALES POINTS

- Widely acclaimed
- Over 100 stunning photographic portraits of the death of Glasgow's post-war modernist architectural experiment
- Ten fascinating essays from high profile architectural and political commentators
- Will appeal to the key local interest, architectural and hipster book audiences
- Authors have significant followings on social media and in Scottish press

### DESCRIPTION

Glasgow is not just famous for its humour, its shipyards and its bold Victorian architecture, built in the days when it was the 'second city of the Empire'. It's also renowned as the home in the UK of the failed experiment with modernist architecture in the 1950s and 1960s - where those cleared from 19th century slums of the Gorbals and Govan were housed in vast tower block estates far from the city centre, devoid of facilities and a sense of community. Initially a huge improvement on existing living conditions, a lack of investment and poor build quality meant these bold visions of the future soon fell into neglect.

Here acclaimed photographer Chris Leslie, and author and Professor of Architecture at Glasgow School of Art, Johnny Rodger, examine Glasgow's process of demolishing these contentious estates. For some they are blights on the city's international reputation, for some an important attempt to redefine the way we live and for others they were home.

This is a beautiful, highly visual book that is both fascinating and moving in equal measure.

'There's something about a still image of something gone wrong that's truly haunting. Perhaps to do with the age we live in, where everything is fast-moving and fleeting, that something grounded can have such a lasting effect. That's what Chris Leslie brings to the table in Disappearing Glasgow. FIVE STARS' **Skinny**

'Beautifully desolate' **Scotsman**

'Photographer Chris Leslie documents this decline and fall with steely-eyed honesty and unsentimental empathy. The result is both distressing and beautiful, an essay in what might have been and a lesson for anyone involved in the planning process.' **Scottish Review of Books**

'Chris Leslie is the foremost chronicler of the changing face of Glasgow over the last decade.'  
**A Thousand Flowers**

### AUTHOR BIOGRAPHY

Chris Leslie is an acclaimed artist and photographer whose work stretches from Sarajevo to his home city. Johnny Rodger is a Professor of Architecture at Glasgow School of Art and author of many academic and cultural texts.



UK Publication date **9th March 2017**  
 Price **£14.99**  
 ISBN **978-1-911332-49-7**  
 BIC Subject **AMX/AJ**

Binding **Paperback with flaps**  
 Format **A4 landscape**  
 Extent **192pp**  
 Territorial Rights **World**

Book Locale **Glasgow**  
 Author born in **Glasgow**  
 Author living in **Glasgow**

### Publishing History

Chris Leslie was co-author of *Nothing is Lost* (Freight, 2015)

### MARKET

For fans of *Glasgow: Mapping the City* by John Moore, *Look Up Glasgow* by Adrian Searle and David Barbour and *Glasgow Interiors* by Helen Kendrick

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