

Black Cart

Jim Carruth

SUMMARY

A second poetry collection from the multi-award nominated Glasgow Makar on the themes of rural life and mortality.

SALES POINTS

- Previous collection was shortlisted for the Aldeburgh Fenton Best First Collection Award, the Saltire Scottish Poetry Book of the Year and the Seamus Heaney Prize.
- Stunning meditation on the decline of rural life and mortality
- High profile poet with substantial support in the media
- Strong following across Scotland and UK-wide

DESCRIPTION

*Passing those unmarked crossings and road ends,
the horse slowed on its journey but never stopped
so Johnny, his song long silent, must've slipped off*

*unnoticed, and the others too when their time came,
like orchards' ripe fruit, dropped soft to the ground,
disappeared fast down dirt tracks and narrow lanes.*

Jim Carruth is Glasgow's Makar, or poet laureate. His debut collection, a poetry novel, *Killochries*, received widespread acclaim and was shortlisted for the Fenton Aldeburgh Poetry Award for Best First Collection, the Seamus Heaney Prize and the Saltire Poetry Book of the Year Award.

Black Cart is Carruth's second full collection, and continues to draw on his upbringing in the farmlands of Renfrewshire. It's a meditation on lives richly lived and the approach of winter.

PRAISE FOR KILLOCHRIES

'masterfully done... who better to puncture the myth of the pastoral idyll for unenlightened city dwellers than a man who obviously understands both the hardships of the farming life, and its hard-won delights?' **Scotland on Sunday**

'Killochries is a remarkable and moving book.' **Magma Poetry**

'Carruth is an unusual Scottish voice and, consequently a very distinctive one, a direct and clear poetic voice that is able without compromising his huge technical ability, to reach out and engage those who rarely, if ever read poetry' **Herald**

'Jim Carruth is Scotland's leading rural poet, an activist and farmer whose poems are moving testaments to a fragile way of life.' **Glastonbury Festival**

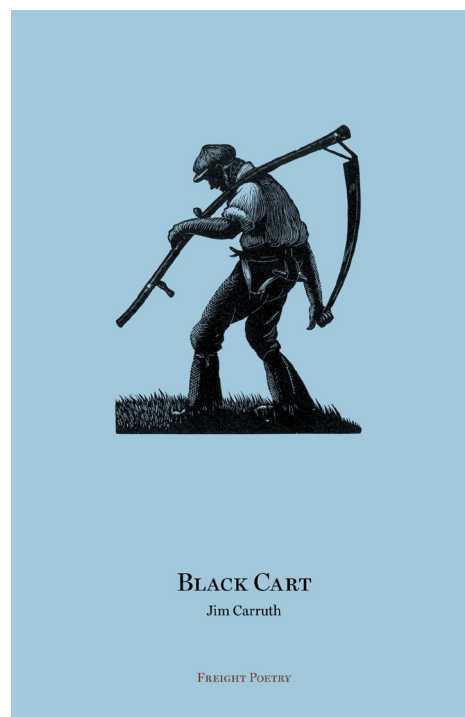
AUTHOR BIOGRAPHY

Jim Carruth was born in Johnstone in 1963 and grew up on his family's farm near Kilbarchan. His first chapbook collection *Bovine Pastoral* was published in 2004 and was runner up in the Calum MacDonald Memorial Award. He brought out a further five pamphlets and an illustrated fable. In 2009 he was awarded a Robert Louis Stevenson Fellowship and was the winner of the James McCash poetry competition. In 2010 he was chosen as one of the poets showcased in Oxford Poets 2010. In 2014 he was appointed Poet Laureate of Glasgow. Jim Carruth's debut poetry collection, *Killochries*, published in 2015, was shortlisted for the Aldeburgh Fenton Best First Collection Award, the Saltire Scottish Poetry Book of the Year and the Seamus Heaney Prize.

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BOOKSOURCE, 50 CAMBUSLANG ROAD, GLASGOW G32 8NB
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 Author born in **Scotland**
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Publishing History

Jim Carruth's debut poetry collection, *Killochries*, was shortlisted for the Aldeburgh Fenton Best First Collection Award, the Saltire Scottish Poetry Book of the Year and the Seamus Heaney Prize. His poetry pamphlets include:

Prodigal (Mariscat Press)
Rider at the Crossing (Happenstance Press)
Working the Hill (Mariscat Press)
Grace Notes 1959 (Dreadful Night Press)
Cowpit Yowe (Ludovic Press)
Baxter's Old Ram Sang the Blues (Ludovic Press)
High Auchensale (Ludovic Press)
Bovine Pastoral (Ludovic Press)

MARKET

For fans of Seamus Heaney, Ted Hughes and George Mackay Brown.



Sales Representation:

Compass Independent Publishing Services Ltd
 Great West House, Great West Road, Brentford, TW8 9DF
 Tel: 020 8326 5696 Email: pat@compass-ips.london