

## The Oberon Anthology of Contemporary French Plays

Selected and translated by Chris Campbell

### Key Sales Information

- An eclectic collection of new writing from France
- Edited and translated by Chris Campbell, literary manager of the Royal Court theatre, London
- No other collection of French new writing is in print
- A great range of work, in terms of themes, style, younger/more established and male/female writers

Foreword by Dr Clare Finburgh of the University of Kent:

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Adeline Picault - *Bobine And Mikado*

Magali Mougel - *Erwin Motor, Devotion*

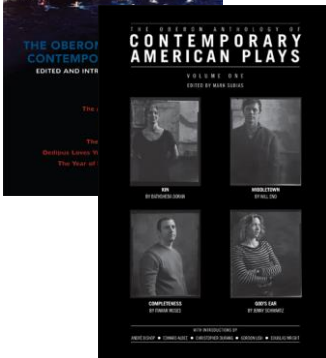
Lancelot Hamelin - *Alta Villa*

**About the author:** Christopher Campbell read English and French at St Edmund Hall, Oxford. He is the Literary Manager at the Royal Court Theatre. Christopher has worked as an actor in Canada, France and Belgium, as well as here in the UK. In 2013 he was appointed Chevalier de l'Ordre des Arts et Lettres by the French government.

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SELECTED AND TRANSLATED BY CHRIS CAMPBELL

OBERON MODERN PLAYWRIGHTS

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