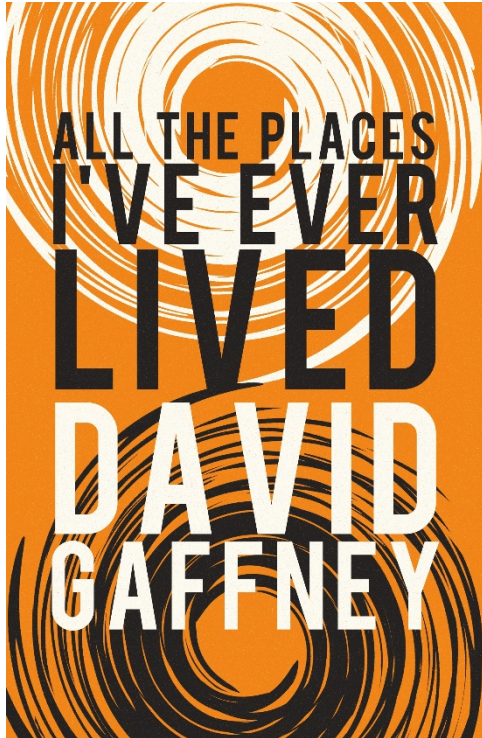


# ADVANCE INFORMATION

## ALL THE PLACES I'VE EVER LIVED

David Gaffney



PUB DATE: 26<sup>th</sup> February 2017

ISBN: 9781911331063

PRICE: £8.99

EXTENT: 320Pages

DIMENSIONS: B format paperback

CATEGORY: Literary thriller fiction

BIC CODE: FA, FH

REGIONS: World

**All the Places I've Ever Lived is part ghost story, part murder ballad, part crime thriller, and explores the themes of outsiders and difference, with a dark edge.**

15-year-old Barry wakes up one day to find that his body is covered in strange, metallic lumps. Living nine miles from Sellafield nuclear plant could be an explanation for this, but, actually, something more uncanny is going on. The evening before, a girl from Barry's school, Philomena May, was brutally attacked and left in a ditch to die. Philomena's ghost visits Barry and guides them both into the future, where Barry and the ghost girl's purpose is to prevent the real-life multiple shootings carried out in the same town by rampaging taxi driver Derrick Bird. The book flicks between 1976 and 2010, and explores the effect of horrendous crimes on small communities and the way the gradual accretion of small grudges can drive a person to mass murder. Readers are calling the book a thrilling mash up of Edward Scissorhands, In Cold Blood, and Back To The Future.

- Perfect for fans of David Peace's Red Riding novels
- 'A ruthless eye and pitch-black humour.' The Observer
- 'It would be hard to imagine a book that scored a more penetrating bull's-eye on the target of the moment.' The Independent
- offers many opportunities for marketing and media. The treatment of the true crimes of Derrick Bird will stimulate much media interest and debate about the moral issues and the responsibility of artists when fictionalising real-life events

David Gaffney comes from Cleator Moor in West Cumbria and now lives in Manchester. He is the author of Sawn-off Tales (2006), Aromabingo (2007), Never Never (2008), The Half-life of Songs (2010) and his latest collection of short stories, More Sawn-Off Tales (2013). David has written articles for the Guardian, Sunday Times, Financial Times and Prospect magazine and is a judge for the 2015 Bridport prize as well as heading up the Arts Council in the North of England. See [www.davidgaffney.org](http://www.davidgaffney.org) for more.

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