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Blondie: Parallel Lives (Revised Edition)

Author Dick Porter & Kris Needs

ABOUT THE BOOK

Drawing upon extensive new first hand interview material from Debbie Harry, Chris Stein and many other significant players in the band's long history, a huge archive of personal materials and unpublished interviews, *Blondie: Parallel Lives* is the definitive eye-witness account of the group's long and often tumultuous existence.

Beginning with their childhoods, backgrounds and influences, the book is also an evocative homage to the unique New York scene of the 1970s. It charts the development of Blondie to their massive popular success and eventual break up.

How Debbie Harry set her career aside to nurse Chris through a debilitating and life-threatening genetic disease.

It recounts the group's 1997 reformation, subsequent renaissance with their *No Exit* album, the controversies surrounding the 2006 induction to the Rock 'n' Roll Hall of Fame, ending in the present with the release of *Panic of Girls*.

Co-author Kris Needs established a friendship with Harry, Stein and the rest of the band that endures to this day. As a trusted confidante, he now recounts the full story.

Details of revisions to be confirmed...

ABOUT THE AUTHORS

Kris Needs is a former *NME* journalist and *Zigzag* editor. He has written several rock biographies including *Joe Strummer and the Legend of the Clash*, *The Scream: The Music Myths and Misbehaviour of Primal Scream and Trash!* *The Complete New York Dolls*. His acclaimed autobiography, *Needs Must* is scheduled for reissue in an expanded edition in 2011. He is a regular contributor to *Record Collector* and *Mojo*.

Dick Porter has gone on to write several rock biographies including *Trash!* and *The Cramps: A Short History of Rock'n'Roll Psychosis*. He is a regular contributor to the award winning *Mudkiss* website.

PRODUCT DETAILS

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