

ADVANCE INFORMATION

MISS CHRISTIE REGRETS

Guy Fraser-Sampson



PUB DATE: 12 January 2017

ISBN: 9781911331803

PRICE: £7.99

EXTENT: 368 Pages

DIMENSIONS: B format paperback

BIC: FF, FFC, FFH

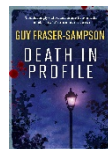
CATEGORY: Classic crime/mystery

The sequel to the bestselling Death in Profile has been praised by fellow authors and readers alike - a truly original crime story, speaking to a contemporary audience yet harking back to the Golden Age of detective fiction.

“Classy and sophisticated ... if you thought the Golden Age of crime writing was dead, then read this” – Ruth Dugdall, CWA Debut Dagger Winner.

The second in the Hampstead Murders series opens with a sudden death at an iconic local venue, which some of the team believe may be connected with an unsolved murder featuring Cold War betrayals worthy of George Smiley. It soon emerges that none other than Agatha Christie herself may be the key witness who is able to provide the missing link. As with its predecessor, the book develops the lives and loves of the team at ‘Hampstead Nick’. While the next phase of a complicated love triangle plays itself out, the protagonists, struggling to crack not one but two apparently insoluble murders, face issues of national security in working alongside Special Branch. Yet, as the ending hints, has the full story really been told? On one level a classic whodunit, this quirky and intelligent read harks back not only to the world of Agatha Christie, but also to the Cold War thrillers of John Le Carré, making it a worthy successor to **Death in Profile** which was dubbed ‘a love letter to the detective novel’.

- ‘an excellent read and a British police crime thriller that’s just a little bit different.’ – David Reviews (Amazon top 100 reviewer)



Sequel to the popular Death in Profile

978-1910692936, 7.99, 320pp

Based in Rye, Sussex, **Guy Fraser-Sampson** is an established writer, having published not only fiction but also books on a diverse range of subjects including finance, investment, economics and cricket. His darkly disturbing economic history *The Mess We're In* was nominated for the Orwell Prize. His *Mapp & Lucia* novels have all been optioned by BBC TV, and Guy's entertaining talks on the series have been heard at a number of literary events including the Sunday Times Festival in Oxford and the Daily Telegraph Festival in Dartington.

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UK sales by Compass Independent Publishing Services Ltd
Great West House, Great West Road, Brentford TW8 9DF
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Distributed by Combined Book Services Ltd
Unit D, Paddock Wood Distribution Centre, Paddock Wood, Tonbridge, Kent TN12 6UU
Tel. 01892 837171 Email: orders@combook.co.uk



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